

Straighten out

Straighten up -

Straight feeling
Straight music

1985?
With Rosalyn

495 5000

straight

g. straight
not gay
consecutive

Have I got this straight?

straight gun
straight whiskey

He was straight with me
Straight Arrow

1. not bent - straight
2. without

Straight away
off

Straight up
a. looks
b. direction

Give it to me straight.
He told the line

Pablo Neruda - "The Twenty Poems"

- 1 - I-can write the verses most sad this night.
- 2 - Write, for example: "The night was starry,
- 3 - and twinkled, blue, the heavenly-bodies in the distance."
- 4 - The wind of the night spins in the sky and sings.
- 5 - I-can write the verses most sad this night.
- 6 - I her wanted, and at times she also wanted me.
- 7 - In (the) nights like this her I-held in my arms.
- 8 - Her I-kissed so-many times under the sky infinite.
- 9 - She me wanted, at times I also her was wanting.
- 10 - How not to-have loved her big eyes fixed. [= How could I not have loved her big fixed eyes?]
- 11 - I-can write the verses most sad this night.
- 12 - Think that not her I-hold. Feel that her I-have lost.
- 13 - Hear the night immense, more immense without her.
- 14 - And the verse falls to-the soul as to-the pasture the dew.
- 15 - What does-it-matter, that my love not was-able to-keep-her. [= was not able to-keep-her]
- 16 - The night was starry, and she not is with-me.
- 17 - That is all. In the distance somebody sings. In the distance.
- 18 - My soul not is-pleased with having-her lost. [= having lost her]
- 19 - As-if in-order to-bring-her-near my gaze her searches-for. [= searches for her]
- 20 - My heart her searches-for, and she not is with-me.
- 21 - The same night that makes whiten the same trees.
- 22 - Not others, those of then, already not we-are the same.
- 23 - Already not her I-want, is certain, but how her I-wanted.
- 24 - My voice was-looking-for the wind in-order to-touch her ear.
- 25 - Of another. It-will-be of another. Like before (of) my kisses.
- 26 - Her voice, her body clear. Her eyes infinite.
- 27 - Already not her I-want, is certain, but (perhaps) her I-want.
- 28 - Is so short (the) love, and is so long (the) oblivion.
- 29 - Because in nights like this her I-held in my arms,
- 30 - My soul not is-pleased with having-her lost. [= having lost her]
- 31 - Although this be the last sorrow that she me causes,
- 32 - And these be the last verses that I to-her write.

Proposição Stanby
in Brachylogia

12. 28. 84.
M 17

Essa é uma corsa que eu batalhei contra

Ideal speaker-hearer

12.26.84

Boxing Day
Greenwell

From uma conversa com a Rosália

What reason is there to think that there is any
usefulness to the notion of ideal speaker-hearer?

Everybody's language changes daily —
every time we try something new — even hear
something new. What's the evidence that
there's a steady state?

12.21.84.
Cambridge or Somerville

Rosalie asks:

What is "unused furniture"?

She saw a sign

* Unused and antique furniture ←

I think that the reason that the other way is better is
that

antique \cong used

Thus the principles of semantics make this
bad

Stress exceptions

12.12.84.
greenille

12.13.84.
Only N-N, I bet
has detector
washing machine

Compound N

NP

∃ exceptions

apple pie vs apple cake

∄ exceptions

Compound A

AP

not a
lexical
exception

broken hearted

∄

Compound V

I bet ∄ exceptions
here either

Hierarchy of emphasis

12.4.84.
RISD.

1. Modifier → Head

The tall boy laughed easier than the tall boy laughed.

2. N → V

The boy lifted it → The boy lifted it

Maybe: N modification → V modification

The tall boy laughed → The boy laughed hysterically.

3. Modifier → grammatical relation

The tall boy laughed → { The boy kicked the girl ≠
The boy kicked the girl. }

11.17.84
Ashby

Will!

From a letter to John Lambert

A book which the title of that I have read convinced

me that you will like

Subject Postponing

7.27.84.

Greenville →
Abby

9. 4.1.85.

Greenville →
Abby
7.27.84

* (when) will come

The long-awaited
reprieve

greenville

I wonder when will come the NTP — so the condition
is that ∃ a proposed element

[Q: Type OK? ^{No} * These points has emphasized repeatedly the Rector, who
did OK? ^{Yes!} To that point will return later that evening our primary speaker
The bathtub in which lived a series of crippled worms]

I wonder whether will emerge successful your late lamented ^{dear} Turciman

Pronouns + "Distance"

5.1.84

Listening to Enjin

Ali's son looks like himself. OK

v.c.

* Ali's ideological views put himself in danger

Good with statives, bad with actives

Related to Korean impossible subject

anaphoric law

+ to Epiteto ~~pro~~ phenomena.

3.27.84.

Alby

trick question

↑
look how many ~~actants~~ hide herein

(-able, and P Swallowing)

11.24.83.
Ashby.

The house is livable (*in).

Janet was not livable with.

Passive Prototype

4.3.84.
MIT

In Relational grammar class, with Engin + Prof. Kamis

The passive prototype

1. Promotes according to this hierarchy:
DO → IO → object of P
2. Adjacent NP → Distant NP
3. Active V → Stative V
4. Deep agentive subject → non-agentive subject
5. Agentless → Agent

with respect to 3., the only systematic exceptions to the passivization of active verbs are things like

The fire was $\left\{ \begin{array}{l} \text{*(electrically) caused} \\ \text{caused *(by oily rags)} \end{array} \right\}$

NB: Possibly $\left\{ \begin{array}{l} \text{*(caused)} \\ \text{provoked} \end{array} \right\}$ ← the more semantic weight

The $\left\{ \begin{array}{l} \text{*(killed)} \\ \text{*(brutally killed)} \\ \text{murdered} \end{array} \right\}$ janitor] Conclusion: adjectivalization requires semantic weight

Presumably, this kind of stuff is *ed by the same thing that *s
Tom died a *(horrible) death [NB: *(passive)]

4.4.84.

Abby

Related to?

He solved it in a *(brilliant) manner

With home:

10. 18. 83.
MLT

~~They advised Marx [to leave]~~
~~[*leaving]~~

~~They advised (*NP) destroying the city~~

Attb for recommenad

Notes

3.13.84

MIT

Relational grammar course
with Naki + Int

1. In general, the tighter the bounding, the less the zeroability
2. But in

$$V \overset{2}{DO} \overset{3}{IO} \rightarrow V \overset{2}{IO} \overset{\hat{2}}{DO}$$

this is more reliable than this

\therefore this argues for the existence of
this rules

Thoughtlessness + Innerness

Noted while talking with Mamoon,
They correlate.

3.7.84
MIT

If inner, then that causes troubles

3.8.84.
Fitching

1. handsome though they say (?that) he is
2. how much did they say that it cost
3. the happiest that I think (?that) I've ever seen him
4. half the doctor that I know (?? that) he could have been
5. as I said (?that) I would
6. the bumpier the road gets, the slower I imagine (*that) you'll have to drive

But

Thatlessness

3.7.84.
MT

with Masaru :

I am afraid { (that) S
enough * (that) S }

Tim Stowell [via Masaru] :

I convinced him (that) S

Who did you convince * (that) S ?

3.8.84.
Fitchburg

I was more afraid he had slipped out
(than you)

do that as +
thatlessness

3.7.84
Ashley

as I said (?? that) I would

That'sness

3.7.84.
MIT

Who ^{*}did you tell } Mary had left?
was told }

Rare

11.7.83.

Ashby

A rare forest comes to Ashby (*do they?*)

Rightward moving rules

10, 27.83.
North Reading →
Ashby

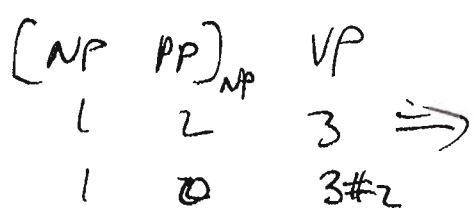
By the old highest analysis principle, these would all have the effect that the moved constituent would c-command the departure site.

Can it be maintained that all rightward moves have to cross a variable?

Note that they move into places not generated in PS rules.

Somehow, we have to exclude rules

like



What blocks this?
 A man, of whom
 a good picture I could revert to
 a good picture a story is being published

Also note :-

who is a story being written about a picture of?

Extraposition of PP
QF

Scope + Lexical
Negation

10.27.83.
Ashby

He didn't see many prisoners =

Stronger = B \sim (many prisoners) [he saw x]

Weaker: A (Many prisoners x) \sim [he saw x]

He refused to see many prisoners =

Stronger?: A. (Many prisoners x) [he refused to see x]

Weaker?: B. \sim (Many prisoners x) [he agreed to see ~~was~~ x]

11.15.83.

Ashby

So visible negatives prefer high scope,
lexical ones prefer narrow scope.

C command and reanalysis

10.25.83.
MLT

I talked to Mort about himself ↓
Mort doesn't c-command himself
 unless I reanalyse
 which then predicts, à la Edward,
 that drink here

should be able to modify Mort, which it
 can't.

Anyway, what is this c-command stuff?

Neither of us refered ourselves

They talked to neither of us about ourselves

NB: The man, of whom they talked to neither about himself

This shows no ^{NP} ^N _{the man} ~~self~~ judge will work. why? _{the themselves}

OBL Backwards

1.31.84

Fitchburg

Robert ~~Robertson~~

Chrysler-Plymouth

From Hay "Nine Syllables"

the early conflicted interaction with { him (?*self) }
*the poet
1 1

that { the poet } involves us in
*he

The poet involves us in an early conflicted
interaction with him (??self)

So since the reflexive is really out, how come $\{$
extra possibilities? Cf.

Here
they're
OK

[And's conflicted interaction with Bill, which he involved us in
All " " " s " " that be " "

Inclusion constraint
+ coordinate structures

2.1.84.
Ashby?

From a song?

* Whiskey + rye

* The Halcaw and Sergeant Spontin

The inclusion constraint works
in coordinate structures for

(u) either whiskey (u) or rye

2.5.84
Ashby

Music & inseparability

11.10.83.

Ashby

11:32 AM

As Bob said: music is the answer.

In a score, we talk of different parts — the tube part, the timpani part, the piccolo part —

but it is clear that we could never excise the tube part from Beethoven's Ninth and confuse it with the symphony.

Which in no way denies that it has its own logic/beauty/purpose.

So the way of looking at a communication, then is:

It has its phonetic score
morphology score
syntax score
semantic score
pragmatic score
gestural score
intonational score
jazal (*) score

& all are separable, none could be confused with the whole communication

Phonetics is the study of possible phonetic scores.

Like the study of the beauty/power/logic/range/limitations/possibilities of the tube.
(which are of machines) This metaphor is so much better than the one of component

Musica & inseparability

11.10.83,
Ashby

And this music metaphor extends brilliantly!

There is a { science score
art score
mystical score
philosophy score } —

Together, they make up the music of life.

Separately, each is only one voice.

However = either way

11.28.83
Holiday

A	}	<u>Either way he does it</u>	}	we (still) lose.
B		<u>Any way he does it</u>		
C		<u>However he does it</u>		

↑
only OK with B+C?

NB: Either way (that) he does it, I'm going

Others don't work:

Either knife he uses, the rope will be cut.

Either place I stay, I'll be happy

Shifting

12.4.83.

Asky

∃ another argument for Raising If that is right
? He is brilliant, (I suspected, and it is now clear)
a movement
∃ another argument for

it has been reported and I now believe

So Right Node Raising
Shifting

Proof that there is
some non-trivial
change

S Splitting

12.4.83.
Ashby

from a letter to Rosalie:

How long am I going to keep doing these things,
which don't work for me? And which hurt people I love.

NB:

*He hammered a door that was open shut. And that...
*I kept Janice, who I loved, company. And who loved me.

Only in
final
position?

We dropped the fork, which was hot. And which I didn't want to wash.
*The fork, which was hot, was dropped.

Only for appositives:

We didn't see any fork which was hot. { *And
Or } which Tom had brought.

I invited someone who I loved. And who loved me.

Wild!

Nobody invited anyone who he knew. Or who he wanted to know.

Nobody said that Tom ate any apples that were ripe. (if that were rotten).

How to
stop?

I kept the kitten { which I loved and (which) you hated }
which I loved. And (which) you hated

I want to prevent Tom from leaving. And (to want) to prevent it now.

So it doesn't
have to be
a constituent

→ And Bill from photographing me.

And from photographing me.

And photographing me.

I gave Tex melons. And Sandy sandwiches

He picked melons up and grapes he picked grapes up.

* And grapes up

?? I kept Sandy company. And Bertha company.

I know Mike to have left at 4. And Tex (to have left) at 5

Wild! So this can happen after gapping.

Janice

English Number Agreement

12.14.85.
MIT

woman hacker

women hackers

Wow!

* woman hacker

Word works for man, child etc

child (**ren) prodigies

Non-configurational L^o
+ case frames

Thought while reading + query for Ken:

11.28.83

MIT

I bet Warlpiri has no V like

Suki in Japanese, which has 2 NPs

marked with ga.

Because if a S like

by_{abs} like dog_{abs}

existed in W, it would mean

1. (He) likes a by dog
2. A by dog likes (him)
3. A by one likes the dog
4. A dog likes the by one

AND

5. A by dog likes himself ← This I bet
is never \diamond .

(im-pessive) ^(?) statal participles

1.8.87.
Ashby

Dan as crashed, (*X crashed Dan)

I am hung over.

~~It~~ is as $\left\{ \begin{array}{l} \text{if} \\ \text{though} \end{array} \right\} S$
+ ZBD

1.7.84.
Aby.

It is as if he were sick.

It appears as if S

??
NB: It appears to be as if S

seems
* happens

It has been as if I were sick

It $\left\{ \begin{array}{l} \text{must be} \\ ?? \text{ might be} \\ ?? \text{ could be} \end{array} \right\}$ as if he were sick.

Beheading + the Rhythm
Rule

P. 7. 84.
Ashby.

He is ~~in~~ seventy years old

[[[1 1] 1]]
2 1

[3 2 1]

RR 2 3 1

He is a seventy year old man

[[[[1 1]]] 1]]

2 1

3 2 1

RR 2 3 1 1

3 4 2 1

RR 2 4 3 1

He is a ¹ ~~seventy~~ ³ ~~year~~ ² old

Explicable if there was

Information is a possession

1.7.84.

Atky

Thoughts while driving back from Salem last Wednesday night / Thursday AM

I have some knowledge of this

Did you get { the point
what he said
that he was sad } ?

I'm not buying { that
into that } ?

He shared { his ideas
that he was tipsy }

One word poems

1.1.84

Ashley

stick to itiveness

verhoknepepeln
↑

clearly = ver + hokn + e + [?]pep + [?]eln

Statal passives w/o
an active source

11. or 12. 83.

I'm finished.

[* I'm begun]

I'm committed to going. [*X committed me to going]

From Paul Kiparsky, years ago:

I'm done for.

That's done with.

12.28.83
cf. also: that's over with.
My God! How can this be done!

I'm stalled.

I'm done.

I'm { bombal } wrecked
 { strashed }
 { cocked }

I'm { shot }
 { wasted }

Related to? He's gone

I'm drunk

So it really looks as if there is a morphological
pattern [V+en] Adj. But how to get the stranded
P's? Paul for etc.

12.29.83. Fitchburg

by X-self

12.26.88
MIT

Jay's suggestion: \square change of state

\Downarrow change of state
[* Books read by themselves]

Why, though:

The boat sank by itself

? Tom sank by himself

The vase fell by itself

* The janitor fell by himself

It = Dicky dried off by himself

That is fine — why?

by X self + causative

12.6.83.
MIT

with Judy K

Thus
seem to
sort out
the middle
from the
causative

The sky reddened by itself
The pencil broke by itself

The milk froze by itself

The boat sank by itself

??
Ted broke by himself

* The book reads easily by itself

Ted slept by himself

Is this sense of "alone" related?

Maybe
unaccusative?

It fell by itself

* Joanna fell by herself

12.7.83.

* It rained by itself

?? The boat sank by themselves
So by itself seems basically
to be the best one.

Language & Art

12.11.84.
Providence

Peter Blackwell:

A deaf art teacher in NH told him:

A kid without good language
is not a good creative artist

(Travel money + PPA's)

12.10.82.
MIT

Hypothesis from Archie Kayne [cf. ECP paper, LI, p. 111]

Fake objectives can't leave traces.

The Chinese { decision about invading Tibet
*likelihood of invading Tibet }

Is this the same fact as:

Equip → Raising

Deletion → Movement

long since

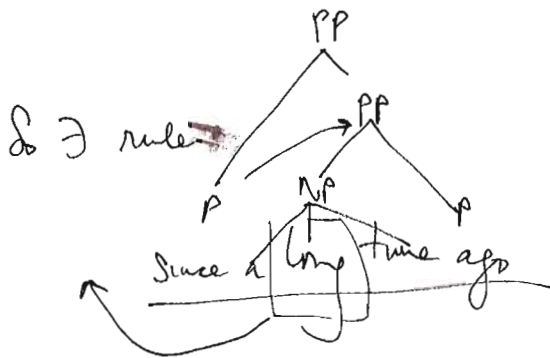
11.30.84
Keefe Tech

1.

How could this happen?

? since a long time ago

Why? → * Tina has long since quit her job.



How is this possible?

Totally impossible

Wrong meaning anyway

Aha: { since } after 4 PM
 { from } Christmas

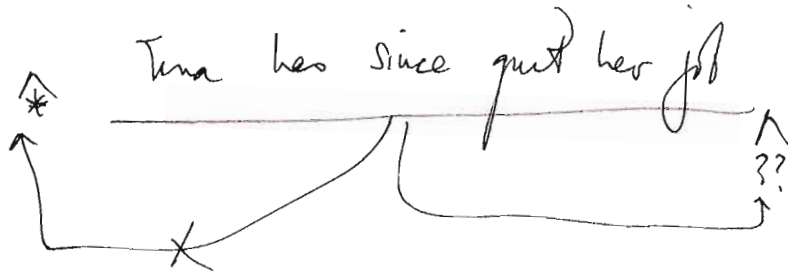
But: up to (in) the mid-afternoon

{ Until } after Christmas
 { ?* Up to }

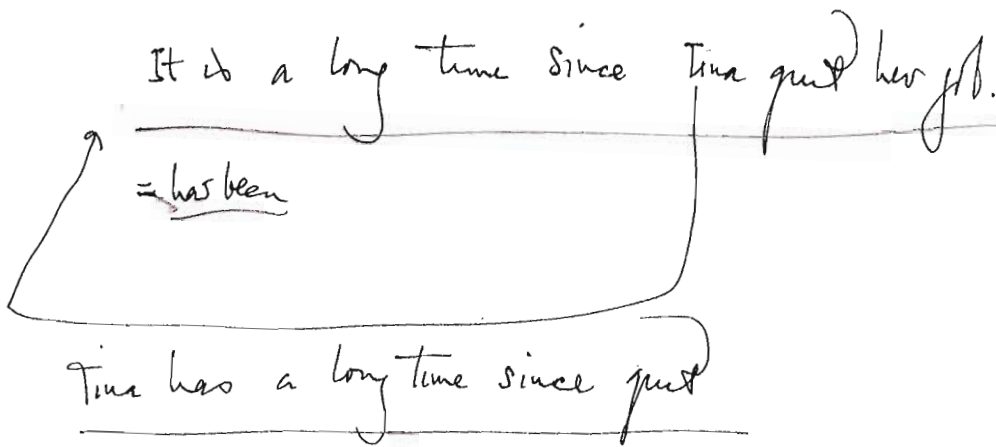
* During after Christmas

long since.

11.30.87.
Keep Tech



Then \Rightarrow ~~Ø~~ / since —
(Under mysterious discourse control)



Tom was not long since a janitor.

l → r

sl → shr

sl = BAD

shi

shmp
shred
shrimp
shrine
shrapnel
shovel
shrive
shroud
shrill
shrewd
shrew

11.17.84.

Abby

SMALL

shred
shrapnel
shrimp
shovel
shrill?
shroud
shrew
shrammed
shredded
benumbed
with aolt

skr

screaming
scrubbed
scrip

shreval
= shertiffal

shruki

shrup
dross
quads

shrewd
glass
shrew

shreets
shrift
shrub

scrips
scribs
scrooge

11.13.84
Ashby

? * It is that I were a Martian that I wish.

~~What~~ What I wish is that I were a Martian.

* That I were a Martian I never wished.

? That I were a Martian is what I wished.

NB

My wish that I were rich is in vain.

?? My wish is that I were rich.

? It is that she leave by dawn that we suggest

OK What we suggest is that she leave by dawn

OK That she leave by dawn is what we suggest

11.10.84.
South Windham

He is not a well man

* A well janitor has applied.

Source of surprised adjectives

11.2.87.
Ashby Library

from a letter to Rosalia

I'm pissed off at myself.

That pissed me off at tax
*myself

So $\leadsto \exists$ passive source.

get + Adj

74
10.3.84

get { sick
* tall }

10.13.84.
Greenville

Now the latter sounds pretty good
but not eng.

* the room got red

John Goldsmith told me he has looked at the
bewildering differences between get + become

e.g. { get
* become } ill, well

Multiple Temporal Adverbs

1. Yesterday in the evening 10:30
2. Yest 10:30 eve
3. 10:30 yest eve
4. 10:30 eve yest
5. eve yest 10:30
6. eve 10:30 yest

10.2.84
 BSN
 Petr's talk
 thoughts while starting

AD
 good
 initially
 or finally

Yesterday I looked ~~last night~~ at Tex ~~at 10:30~~ (just before 10:30)

? In the evening
 ? just before 10:30 at Tex in the evening

* In the evening I looked yesterday at Tex just before 10:30

at Tex yesterday

Just before 10:30 I looked {
 * in the evening at Tex yesterday
 * yesterday at Tex in the evening

I looked {
 yesterday at Tex 10:30 eve
 10:30 at Tex yest eve
 ? in the evening at Tex yest 10:30

AD OK but
 non-monotonic

Paraphrase OK

Yest eve I looked 10:30 at Tex
 * Yest 10:30 " " eve at Tex
 ? eve 10:30 " " yest at Tex

Strange nominalization

10.5.84.
En route to MIT

flight [a - of birds] (thanks to WCW)

Seem to be unique:

* A stroll of lovers

* A wobble of worms

* A crawl of roaches

10.2.84.
MIT

From Ken's class:

They believed {
 that under no circumstances would pictures of each other be sold
 that there would be pictures of each other on sale
 that it would { disturb each other
 be expensive for each other } to leave early
 that no tables had pictures of each other been placed on

Tom + Sue believed that pictures would be sold of {
 James + Murphy
 ?? each other

They believed that ~~many~~ several of each other had been captured
 * The German and Turks

? They expected that each other's pictures would be brought

- So: it's out (a) of the prepositional phrase after the verb
 (b) after quantifiers
 (c)

They believed themselves ~~was~~ to be able of (themselves) able to cook alone.

9.28.84
Greenville

AMBIG

put
slipped
yanked

I pulled the shirt out

?? jerked

myself
to it

MONVOE

I spread butter on

unwed

myself
to P

What V produce the ambiguity?